

Name: _____

Period: _____

CHAPTER	22	SECTIONS	“A Creative Era” <i>American Cultures 1</i>	TOTAL POINTS
		3		/20

I. Define the following terms (2 pts. total):

1. *Harlem Renaissance* _____

2. *Lost Generation* _____

3. *planned obsolescence* _____

II. Complete the following sentences (1 pt. each):

1. _____ originated among African Americans in the South, especially in

_____.

2. Young men and their _____ partners shocked their elders by dancing cheek-to-cheek _____.

3. Nowhere was African American _____ more evident than in the New York City neighborhood of _____, the nation's leading African American

_____.

4. _____ novelists and poets produced work marked by

_____ and _____ but also by

_____ and _____.

5. Many _____ writers of the time were haunted by the death and destruction of

_____ I and scornful of the middle-class

_____ and the _____ of the postwar years.

6. The artistic movement stressed _____ American traditions and the ideals of the _____ Revolution of 1910, and emphasized the _____ of ordinary people and the _____ of wealthy _____.
7. U.S. artists and designers confronted the _____ age in their works, chronicling factories, new _____, workers, and _____ landscapes.
8. Industrial designers developed _____, or contours that reduced _____, for trains, planes, ships, and cars.
9. _____ soon learned that a new _____ for what was essentially the same _____ boosted _____.
10. New York City, whose _____ density and expensive real estate made it more efficient to build _____ than outward, witnessed a boom in _____ construction during the 1920s.

III. Answer questions 1, 2, 3 & 5 on page 665 of your textbook, using complete sentences. If necessary, use a separate sheet of paper. (2 pts. each)

